

MARGARET DONAGHUE FLAVIN, CLARINET

Praised for beautiful tone and elegant phrasing, Margaret Donaghue Flavin has performed as chamber musician and soloist in more than a dozen countries across three continents. Chamber music recital venues include Paris, London, Rome, Boston, New York City, Honolulu, and Grand Cayman, as well as others across the US, Europe and Japan. She has appeared as soloist with the Shanghai Broadcast Symphony and the Shen Zhen Symphony, Shen Zhen, China, as well as the Russe State Philharmonic, Russe, Bulgaria.

Dr Donaghue Flavin has performed at international conferences in Oslo, Norway; Manchester, England; Assisi, Italy; Chicago, Los Angeles, St Louis, and New Orleans, among others. During a chamber music tour of Europe she performed the sextet *L'Heure du Berger*, with composer Jean Françaix at the piano.

Dr. Donaghue Flavin performs as clarinetist with PULSE, an exciting and versatile chamber group. She also plays recorders for the early music ensemble, Impulso Barroco, the Baroque counterpart of PULSE, committed to unique and engaging period performances. She is a founding member of MiamiClarinet and Miami Chamber Ensemble, and has performed across the United States and abroad with both ensembles.

Along with her husband, violinist/conductor Scott Flavin, Maggie is co-founder and co-Artistic Director of the Blue Ridge Chamber Music Festival, in Blue Ridge, Georgia.

Dr. Donaghue Flavin is Professor of Clarinet and Director of the Woodwind Program at the University of Miami Frost School of Music. She has served as a member of the Fulbright National Screening Committee, and appears frequently as clinician and adjudicator.

She received the Doctor of Musical Arts degree from the University of Illinois, the Master of Music degree from the University of Michigan, and holds a Bachelor of Music degree from the University of New Hampshire. Prior to coming to Miami, Dr. Donaghue served on the faculties of Central Michigan University and the University of Connecticut. She is a D'Addario Performing Artist, and can be heard frequently on Public Radio, and has recorded for the Centaur, Albany, Altarus and Living Composers labels, and is D'Addario Performing Artist.